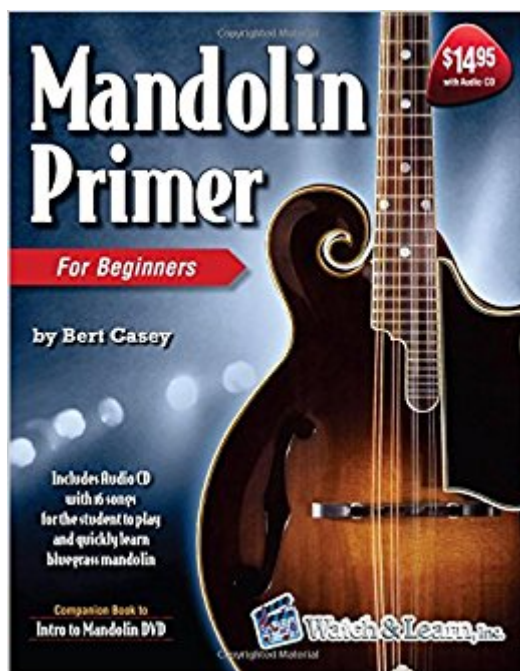


The book was found

Mandolin Primer (Book & Audio CD)



Synopsis

This book/CD package features easy to follow instruction for the beginner to learn bluegrass mandolin. Includes lead playing and rhythm technique, with a complete chord chart. Each song is written in music notation and tablature and the songs are played at 2 speeds on the accompanying CD (slow for practicing and up tempo for performing). Songs include Worried Man Blues, Wildwood Flower, Cripple Creek, John Hardy, Red Haired Boy, Sally Goodin, Soldier's Joy, 8th of January, Billy In The Lowground, Blackberry Blossum, Bill Cheatum, Old Joe Clark, and Salt Creek.

Book Information

Paperback: 56 pages

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Average Customer Review: 4.4 out of 5 stars 28 customer reviews

Best Sellers Rank: #303,836 in Books (See Top 100 in Books) #19 in [Books > Arts & Photography > Music > Songbooks > Guitars & Fretted Instruments > Mandolins](#) #30 in [Books > Arts & Photography > Music > Instruments > Strings > Mandolins](#) #4013 in [Books > Humor & Entertainment > Sheet Music & Scores](#)

Customer Reviews

Bert Casey has been a professional performer and teacher in the Atlanta area for over 25 years. Bert plays several instruments (acoustic guitar, electric guitar, bass guitar, mandolin, banjo, and flute) and has written 5 books (Acoustic Guitar Primer, Electric Guitar Primer, Bass Guitar Primer, Mandolin Primer, and Flatpicking Guitar Songs) and has made four videos (Introduction to Acoustic Guitar, Introduction to Electric Guitar, Introduction to Bass Guitar, and Introduction to Mandolin Video). He is a professional instructor at ABC Music, which he owns, and also records extensively in his studio, where he has done the sound track to several movies. He performed several years with Home Remedy and is currently performing in the Atlanta area with his band Blue Moon.

This Primer teaches you 4 major scales then immediately uses these in tunes to reinforce the scale concepts. The song collection is very good, mostly BlueGrass type tunes. I liked the 3 speeds for

each of the songs with the final version of each having guitar and rhythm mandolin at full tempo so you can really hear what the tunes should sound like if you were playing with a band. The book has a lot of material crammed into 50 pages and the 74 CD tracks are really nice to hear what you should sound like. Recommend this book with CD for beginners and even intermediate mandolin players. Ed C. Fort Worth, TX

Easy to learn with! The CD is a MUST. Do not buy without the CD! It makes all the difference in the world to know the difference in picking styles and all the stuff non mandolin players need to know. You hear it, then follow the book and play. This is my mandolin teachers fav book too.

The book every mandolin player should own. Has a CD with tunes played 3 ways, the last being with guitar up to tempo. Covers what every beginner needs, in both manuscript and tablature, with scales: C; G; D; and A and a section on strumming; and a chord chart. The tunes are: Yankee Doodle, Oh Suzanna, Worried Man Blues, Wildwood Flower, Boil Them Cabbage Down, Cripple Creek, John Hardy, Red Haired Boy, Soldier's Joy, 8th. of January, Billy in the Lowground, Blackberry Blossum, Bill Cheatum, Sally Goodin, Old Joe Clark, Salt Creek. That's 16 tunes! Plus that CD, you can't beat the price. The tunes are really great, you can also use it them on fiddle as well. I highly recommend this book!

This is an excellent first book for aspiring mandolin players. It doesn't assume or require any preexisting knowledge of the instrument or musical notation since, as pointed out by a prior reviewer, it provides visual scores or tablature of finger placement. The book also provides very helpful practical tips on such things as tuning, recommending, for example, the purchase of an inexpensive electronic tuner. I followed that advice and bought a Korg CA-30 and used it not only to successfully tune the mandolin but also my guitar which I had for years previously tuned "by ear" with varying degrees of success. Mr. Casey is also straight-forward in making it clear that learning the Mandolin takes a lot of practice and, at least until you develop some callouses on your finger tips, sometime painful practice. However, if you are diligent in following his lesson plans, you will learn to play the mandolin to an extent that will amaze not only your friends but yourself.

I have many guitar and mandolin lesson books with CD.'s. This is the best by far. It is short and sweet by sections and very easy to follow. It works for my violin also (I am just now starting). I can play the guitar chords listed, then the mandolin, then finish with the fiddle..

This primer packs a lot of information in a very concise format. As a complete beginner, I found I needed more examples and repetition. Coming back to it as I've gotten more familiar with the instrument, I find it very useful.

I bought this book at a friend's suggestion. She plays several bluegrass instruments and said the video was all she needed to learn mandolin. She took no outside lessons but had been playing guitar and some other instruments prior to picking up the mandolin. The book is helpful to accompany the video so that you can follow along and not have to pause every few seconds. Also, it is useful to have for practicing when you don't really need to see the video but need to see the music. Be aware that this book comes with a MUSIC CD not the DVD. The DVD is sold separately! I recommend the book. It is working well for me for practicing and I am slowly improving!

This turned out to be a pretty low quality book. I taught my sons how to play guitar and so I wanted to teach them some basic mandolin as well. I thought this would be a nice combination of basics + music. It does have the basics, but even that is a bit disappointing. The "section" on chords is like 2 pages at the back and it does not even show the most basic chord forms, like the standard D and C shapes (which are inversions on the mandolin) The stuff at the beginning is basically 100% review for a guitar player. The tablature in the middle of the book isn't even written like standard tablature with the numbers on the lines instead of in between, and the songs are very basic arrangements. It's just an overall low production quality resource. Perhaps I should have just bought a book of songs with CD and then printed a chord chart off the internet.

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